



CHROMA
It's all about the paint.

***Chroma, Inc. and Jo Sonja
are working together to keep you up to speed on the
latest happenings!***



Jo Sonja, January 2011

New Year's Greetings to all! Let's have another wonderful year of painting!

In this year's classes, we are going to be using Gel Retarder. I have really been enjoying the blendability of it as a painting medium. Basically, I use it one of two ways:

- 1. You can brush as a thin coat directly over the painting surface for an extended working time. Then, paint or faux finish over top of it. Gel Retarder may need to be thinned a little for climate conditions in your area. If your painting surface becomes tacky easily, add a little Retarder Medium to thin.*
- 2. You can use Gel Retarder as a painting medium to basecoat an object or blend shadows and highlights, etc. Just remember do not use Gel Retarder over Clear Glaze Medium or Magic Mix as it will dissolve your mixtures. Of course, you can use Clear Glaze Medium over top of a surface that has been painted with Gel Retarder.*

Kleister Medium is another fun medium. If added to your paint, it will provide extra body for textural patterns. It is transparent and will also extend the blending time like Gel Retarder.

Our hearts and prayers go out to all of you who have been ill or suffered through the terrible winter storms. You are thought of often and loved. Wishing you peace and joy in your painting endeavors!